



FOR IMMEDIATE RELEASE:

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DGMC goes to the movies in May at 'Hollywood Confidential' concert

Denver CO (March 26) – Denver Gay Men's Chorus' Spring Concert "Hollywood Confidential" will take place Friday, May 7 and Saturday, May 8 at 7:30 p.m. at Montview Boulevard Presbyterian Church at 1980 Dahlia Street at Montview Boulevard in Denver, and Friday, May 14 and Saturday, May 15 at 7:30 p.m. at St. Andrew United Methodist Church, 3350 White Bay Drive in Highlands Ranch. Tickets are \$22 (adults), \$20 (seniors over 55), \$16 (students); children 12 and under are free when accompanied by an adult.

Tickets for "Hollywood Confidential" and all RMAA events may be purchased at Wild Flowers at 12th Avenue and Madison in Denver, at Poor Richard's Bookstore at 320 N. Tejon Street in Colorado Springs, and at the Rocky Mountain Arts Association Web site www.rmarts.org. Tickets will be available at the door on the day of the concert at venue locations.

Relive those gay-Super-Bowl evenings of your lifetime as DGMC invokes its own red-carpet evening of drama, suspense, glamor, and fabulosity in their own awards presentation AND sings some of your beloved movie melodies! — Among DGMC's selections will be *An American in Paris*' "I Got Rhythm," *Breakfast at Tiffany's*' "Moon River," *Oklahoma!*'s "Oh, What a Beautiful Morning," and *The Bodyguard*'s "I Will Always Love You." Hooray for Hollywood!

There will also be special appearances of *At the Circus*' Lydia (the Tattooed Lady) and MGM/United Artists' perennial jewel, The Pink Panther! DGMC's screenworthy ensemble "Sing Out, Louise!" will also perform.



- more -



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Ben Riggs has served as artistic director of the Denver Gay Men's Chorus since August 2007 and is director of worship and program ministries at Denver's Christ Church United Methodist. Ben also sings with St. Martin's Chamber Choir, Denver's only fully professional chorus.

Rick Miller is the principal accompanist of the Denver Gay Men's Chorus and of Out Loud: The Colorado Springs Men's Chorus; Rick is a founding member of DGMC and has been its principal accompanist since 1992 and sings in DGMC's ensemble "Sing Out, Louise!"

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FOR FURTHER INFORMATION, CONTACT:

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Denver Gay Men's Chorus is a program of Rocky Mountain Arts Association, which includes the Denver Women's Chorus, Out Loud: the Colorado Springs Men's Chorus, and Mosaic Youth Chorus; DGMC is a founding member of Gay And Lesbian Association of Choruses (GALA Choruses). Rocky Mountain Arts Association is a 501(c)3 nonprofit organization.

*Media release by J.R. Norton, Media Relations/Rocky Mountain Arts Association
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Find Your Place, Connect, and Make a Positive Impact in Your Community!





“Hollywood Confidential”

Denver Gay Men's Chorus

Ben Riggs, Artistic Director

May 7 & 8, 2010

Montview Boulevard Presbyterian Church
1980 Dahlia Street
Denver, Colorado

May 14 & 15, 2010

St. Andrew United Methodist Church
3350 White Bay Drive
Highlands Ranch, Colorado

“Hooray for Hollywood”
from *Hollywood Hotel* (1937)

words by Johnny Mercer (1909-1976)
music by Richard Whiting (1891-1938)
arranged by Andy Beck

“I Got Rhythm”
from *An American in Paris* (1951)

music by George Gershwin (1898-1937)
lyrics by Ira Gershwin (1896-1983)
arranged by Mark Hayes

“Oh, What a Beautiful Morning”
from *Oklahoma!* (1955)

music by Richard Rodgers (1902-1979)
lyrics by Oscar Hammerstein II (1895-1960)
arranged by Buryl Red and Joseph Joubert

Lydia, the Tattooed Lady
from *At the Circus* (1939)

lyrics by E. Y. Harberg (1896-1981)
music by Harold Arlen (1905-1986)
arranged by Jay Althouse

“Put on Your Sunday Clothes”
from *Hello, Dolly!* (1969)
and *WALL•E* (2008)

by Jerry Herman (b. 1931)
arranged by Mac Huff

“Unchained Melody”
from *Unchained* (1955)

music by Alex North (1910-1991)
lyrics by Hy Zaret (1907-2007)
arrangement by Kirby Shaw

“Rhythm of Life”
from *Sweet Charity* (1969)

lyrics by Dorothy Fields (1905-1974)
music by Cy Coleman (1929-2004)
arranged by Richard Barnes



“Moon River” music by Henry Mancini (1924-1994)
from *Breakfast at Tiffany’s* (1961) words by Johnny Mercer (1909-1976)

“So Long, Farewell” music by Richard Rodgers (1902-1979)
from *The Sound of Music* (1965) lyrics by Oscar Hammerstein II (1895-1960)
arrangement by Ed Lojeski

INTERMISSION

“Tshotsholoza” Xhosa song from South Africa
from *Invictus* (2009) arranged by Jeffrey L. Ames

“I’m Going Home” Leonard P. Breedlove
from *Cold Mountain* (2003) arranged by Ben Riggs

Theme from *The Pink Panther* Henry Mancini (1924-1994)
from *The Pink Panther* (1963) arranged by Jay Althouse

“I Will Always Love You” Dolly Parton (b. 1946)
from *The Bodyguard* (1992) arranged by Mac Huff

“When You Believe” Stephen Schwartz (b. 1948)
from *The Prince of Egypt* (1998) arranged by Audrey Snyder

“Seize the Day” music by Alan Menken (b. 1949)
from *Newsies* (1992) lyrics by Jack Feldman
arrangement by Roger Emerson

Encore: “Don’t Stop Believin’” by Jonathan Cain (b. 1950), Neal Schon (b. 1954),
from *Glee* (2009) and Steve Perry (b. 1949)
(originally on Journey’s *Escape* (1981)) arranged by Alan Billingsley