



**FOR IMMEDIATE RELEASE:**

**Contact:**

Will Adams

Rocky Mountain Arts Association

303-325-3959

303-325-7495 (fax)

[info@rmarts.org](mailto:info@rmarts.org)

<http://www.rmarts.org>

## **Denver Gay Men's Chorus will take "The Road Home" May 6-8**

Denver CO (February 15) - Denver Gay Men's Chorus Spring Concert, "The Road Home," will take place Friday, May 6, 2011 and Saturday, May 7, 2011 at 7:30 p.m. at L2 Arts and Culture Center (1477 Columbine Street at Colfax Avenue) in Denver, and Sunday, May 8, 2011 at 2:00 p.m. at St. Andrew United Methodist Church (3350 E. White Bay Drive) in Highlands Ranch.

Tickets are \$22 (adults) and \$18 (students); children 12 and under are free when accompanied by an adult. (These are ADVANCE ticket prices; ticket prices will be \$2 higher at the door on the day of performance.) Tickets for "The Road Home" and all RMAA events may be purchased at Wild Flowers at 12th Avenue and Madison in Denver, at Poor Richard's Bookstore at 320 N. Tejon Street in Colorado Springs, and at the Rocky Mountain Arts Association Web site [www.rmarts.org](http://www.rmarts.org). Tickets will be available at the door on the day of the concert at venue locations.

Denver Gay Men's Chorus will take you on a journey through a variety of places in time and location in their Spring Concert, "The Road Home," including "the classic American sea chantey "Shenandoah," the 19th-century revivalist song "Zion's Walls," Langston Hughes' jazz-poems on Harlem, and even take you on *Ragtime's* "Wheels of a Dream."

In the second half of their program, they'll invite you to "Come Fly with Me," show your "True Colors," take you "Over the Rainbow," and follow them through Five for Fighting's "100 Years." Denver Gay Men's Chorus was founded in 1982 and currently numbers over 100 performing members.



- more -



## Denver Gay Men's Chorus take "The Road Home" - page two

Ben Riggs has served as artistic director of the Denver Gay Men's Chorus since August 2007, and has begun his first year as artistic director of the Boulder Chorale; he is also cantor and director of music at Boulder's Atonement Lutheran Church.

Rick Miller is the principal accompanist of Denver Gay Men's Chorus; he is a founding member of DGMC and has been their principal accompanist since 1992, and also sings in DGMC's ensemble "Sing Out, Louise!"

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### FOR FURTHER INFORMATION, CONTACT:

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*Denver Gay Men's Chorus is a program of Rocky Mountain Arts Association, which includes the Denver Women's Chorus, Out Loud: the Colorado Springs Men's Chorus, and Mosaic Youth Chorus; DGMC is a founding member of Gay And Lesbian Association of Choruses (GALA Choruses). Rocky Mountain Arts Association is a 501(c)3 nonprofit organization.*

*Media release by J.R. Norton, Media Relations/Rocky Mountain Arts Association  
([JRN80206@aol.com](mailto:JRN80206@aol.com))*

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***Find Your Place, Connect, and Make a Positive Impact in Your Community!***





## “The Road Home”

Denver Gay Men's Chorus

Ben Riggs, Artistic Director

May 6 & 7, 2011  
L2 Arts and Culture Center  
1477 Columbine Street (at Colfax Avenue)  
Denver, Colorado

May 8, 2011  
St. Andrew United Methodist Church  
3350 White Bay Drive  
Highlands Ranch, Colorado

### PROGRAM

- “Come Travel with Me”** by Scott Farthing (b. 1969)
- “Hark, I Hear the Harps Eternal”** American shape-note traditional  
arranged by Alice Parker (b. 1925)
- “Shenandoah”** American traditional sea chantey  
arranged by James Erb (b. 1926)
- Zion's Walls** by John G. McCurry, *The Social Harp* (1855)  
by Aaron Copland (1900-1990)  
arranged by Glenn Koponen
- “Spirituals”** by Langston Hughes (1902-1967), *Harlem Songs*  
music by Gwyneth Walker (b. 1947)
- “Tambourines”** by Langston Hughes (1902-1967), *Harlem Songs*  
music by Gwyneth Walker (b. 1947)
- Homage** by Z. Randall Stroope (b. 1953)  
from a text by W. L. Stroope
- “Wheels of a Dream”** lyrics by Lynn Ahrens (b. 1948)  
from the musical *Ragtime* music by Stephen Flaherty (b. 1960)  
arranged by John Leavitt (b. 1956)



## INTERMISSION

<b>Selections</b>	Sing Out, Louise!
<b>“Come Fly with Me”</b>	words by Sammy Cahn (1913-1993) music by James Van Heusen (1913-1990) arranged by Mac Huff (b. 1955)
<b>“Thank God I’m a Country Boy”</b>	by John Martin Sommers (b. 1940) arranged by Kirby Shaw (b. 1941)
<b>“100 Years”</b>	by Vladimir John Ondrasik (b. 1965)
<b>“True Colors”</b>	by Billy Steinberg (b. 1950) and Tom Kelly arranged by Mac Huff (b. 1955)
<b>“Over the Rainbow”</b>	music by Harold Arlen (1905-1986) lyrics by E. Y. Harburg (1896-1981) arranged by Mark Hayes
<b>“The Road Home”</b>	words by Michael Dennis Browne (b. 1940) music by Stephen Paulus (b. 1949) based on “Prospect” from <i>Southern Harmony</i> (1835)

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