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Denver Women's Chorus presents 'Broadway: What's Old Is New Again' on January 23, 24

Denver CO (December 18) – Denver Women's Chorus will present their all-Broadway Winter Concert, "Broadway: What's Old Is New Again" on Saturday, January 23, 2010 at 7:30 p.m. and Sunday, January 24, 2010 at 2:00 p.m. at First Plymouth Congregational Church, 3501 South Colorado Boulevard, in Englewood.

Tickets are \$20 (adults), \$18 (seniors, 55 and over), \$16 (students, 13-21); children 12 and under are free when accompanied by an adult. Tickets for "Broadway: What's Old Is New Again" and all Rocky Mountain Arts Association events may be purchased at Wild Flowers at 12th Avenue and Madison in Denver, at Poor Richard's Bookstore at 320 N. Tejon Street in Colorado Springs, and at the Rocky Mountain Arts Association Web site: <http://www.rmarts.org>. Tickets will be available at the door on the day of the concert at First Plymouth Congregational Church.

The concert will present some of your favorite Broadway melodies ("Aquarius/Let The Sunshine In," "Don't Rain on My Parade," "Send In the Clowns," "What I Did For Love"), expose you to some hidden jewels ("Adelaide's Lament," "No Day But Today," "Mama Who Bore Me," "How Could I Ever Know"), present a series of songs from leading ladies that stopped their shows, as well as a medley of memorable songs from Broadway's third-longest-running musical, Les Misérables.

The artistic director of Denver Women's Chorus is Mark Zwilling is in his ninth year as artistic director of the Denver Women's Chorus and his second with Out Loud: The Colorado Springs Men's Chorus; he is director of music at St. Andrew United Methodist Church in Highlands Ranch. Mark holds three undergraduate and master's degrees in music, including graduating from DePaul University in Chicago with honors.



- more -



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Joy Jenkins is assistant director of the Denver Women's Chorus and director of DWC's ensemble, Take Note! Joy holds a master's degree in vocal performance from the University of Kansas and sings with the women's ensemble Safonia.

Lara-Jean O'Connor is the principal accompanist of the Denver Women's Chorus. She holds a bachelor's degree in music education and oboe performance from Dana College in Blair, Nebraska. She performs locally as a pianist, organist, and oboist as well as an instrumental and vocal accompanist and coach.



Denver Women's Chorus relax between rehearsing at their Fall 2009 Retreat.

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FOR FURTHER INFORMATION, CONTACT

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Denver Women's Chorus is a program of Rocky Mountain Arts Association, which includes Denver Gay Men's Chorus, Out Loud: The Colorado Springs Men's Chorus, and Mosaic Youth Chorus; Rocky Mountain Arts Association is a 501(c)3 nonprofit organization.

*Media release by J.R. Norton, Media Relations/Rocky Mountain Arts Association
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“Broadway: What’s Old is New Again”

Denver Women’s Chorus

Mark Zwilling, Artistic Director

January 23 and 24, 2010

First Plymouth Congregational Church
3501 South Colorado Boulevard
Englewood, Colorado

Praeludium music by Richard Rodgers, lyrics by Oscar Hammerstein II
(from *The Sound Of Music*) solo, Jan Tilden

Leading Ladies: Songs That Stopped the Show

“The Sound of Music” (from *The Sound Of Music*) music by Richard Rodgers, lyrics by Oscar Hammerstein II
 “Popular” (from *Wicked*) music and lyrics by Stephen Schwartz
 Adelaide’s Lament (from *Guys and Dolls*) music and lyrics by Frank Loesser
 “Don’t Cry for Me Argentina” (from *Evita*) lyrics by Tim Rice, music by Andrew Lloyd Weber
 “Don’t Rain on My Parade” (from *Funny Girl*) lyrics by Bob Merrill, music by Julie Styne
 arranged by Mac Huff
 soloists: Becky Bright, Sarah Cusick,
 Hope Hartkopp, and Melissa Sosa

“What I Did For Love” music by Marvin Hamlisch
 (from *A Chorus Line*) lyrics by Edward Kleban
 arranged by Mac Huff

“Old Devil Moon” music by Burton Lane
 (from *Finian’s Rainbow*) lyrics by E. Y. (“Yip”) Harburg
 arranged by Mac Huff

“How Could I Ever Know” music by Lucy Simon, lyrics by Marsha Norman
 (from *The Secret Garden*) solo, Molly Daw

42nd Street music by Harry Warren
 (from *42nd Street*) lyrics by Al Dubin
 arranged by Larry Shackley

“With You” music and lyrics by Stephen Schwartz
 (from *Pippin*) arranged by John Leavitt
 soloists: Erin McDermott
 and Lisa Reaves



- “The Miller’s Son” music and lyrics by Stephen Sondheim
(from *A Little Night Music*) solo, Andie Lyons
- “Aquarius/Let The Sunshine In” music by Galt MacDermot
(from *Hair*) lyrics by James Rado and Gerome Ragni
arranged by Greg Gilpin

INTERMISSION

Take Note!

- “One Hand, One Heart” music by Leonard Bernstein, lyrics by Stephen Sondheim
(from *West Side Story*)
- “Mama Who Bore Me” music by Duncan Sheik, lyrics by Steven Sater
(from *Spring Awakening*)
- “No Day But Today” music and lyrics by Jonathan Larson
(from *Rent*)
- “I’ve Got My Love to Keep Me Warm” music and lyrics by Irving Berlin
(from *On the Avenue*)

Denver Women’s Chorus

- “Little Shop Of Horrors” music by Alan Menken
(from *Little Shop Of Horrors*) lyrics by Howard Ashman
arranged by Mark Brymer
- Les Misérables* Medley music by Claude-Michael Schönberg
lyrics by Herbert Kretzmer
arranged by Ed Lojeski
soloists: Jennifer Bell, Emerald Bixby, Ariel Defazio,
Terri Nelson, Shari Lemon, Kristin Vint, and Robin Wilson
- “Nine To Five” music and lyrics by Dolly Parton
(from *Nine To Five*) arranged by Ed Lojeski
solo, Alison Dozier
- “You’ve Got to Be Carefully Taught” music by Richard Rodgers, lyrics by Oscar Hammerstein II
(from *South Pacific*) solo, Jan Tilden
- “Send In the Clowns” music and lyrics by Stephen Sondheim
(from *A Little Night Music*) arranged by Robert Beadell
- “Our Time” music and lyrics by Stephen Sondheim
(from *Merrily We Roll Along*) arranged by Larry Moore
soloists: Stephanie Jauregui, Jennifer Kenney