



FOR IMMEDIATE RELEASE

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'Come Fly With Me' with Out Loud, November 20, 21

Colorado Springs (October 15) – “Come Fly With Me,” Out Loud: The Colorado Springs Men’s Chorus Fall Concert, will be Friday, November 20, 2009 at 7:30 p.m. and Saturday, November 21, 2009 at 2:00 and 7:30 p.m. at First Congregational Church, 20 E. St. Vrain Street, in Colorado Springs. Out Loud promises to take you on a musical journey to places familiar, to places unusual, and places (even) fabulous.

Among the works Out Loud will present are Aaron Copland’s “Zion’s Walls” from his 1954 opera, *The Tender Land*; Susan Brumfield’s setting of Robert Louis Stevenson’s poem, “The Wind”; Randall Thompson’s setting of Robert Frost’s poem, “Stopping By The Woods on a Snowy Evening,” and the Imperials’ classic, “Swing Low/Swing Down.”

Out Loud will also sing Mark Brymer’s medley of highlights from 2006-Tony-Award-winning story of *The Four Seasons*, *Jersey Boys*, and of course, the concert’s title song, Jimmy Van Heusen and Sammy Cahn’s “Come Fly With Me,” made famous as a Frank-Sinatra classic.

Tickets for “Come Fly With Me” and all RMAA events may be purchased at Poor Richard's Bookstore at 320 N. Tejon Street in Colorado Springs, at Wild Flowers at 12th Avenue and Madison in Denver, and at the Rocky Mountain Arts Association Web site: <http://www.rmarts.org>. Tickets will be available at the door on the day of the concert at First Congregational Church, 20 E. St. Vrain Street; \$17 (adults), \$15 (seniors, 55 and over), \$14 (students, 13-21), children 12 and under are free when accompanied by an adult.

The Artistic Director of Out Loud: The Colorado Springs Men’s Chorus is Mark Zwilling. Mark is director of music at Highlands Ranch’s St. Andrew United Methodist Church and he is in his eighth year as artistic director of the Denver Women’s Chorus and his second with Out Loud: The Colorado Springs Men’s Chorus. Mark holds three undergraduate and master’s degrees in music, including graduating from DePaul University in Chicago with honors.



Out Loud's "Come Fly With Me" (page 2)



PHOTO BY DALE TIMS

Out Loud: The Colorado Springs Men's Chorus in their Spring 2009 Concert at First Congregational Church, Colorado Springs.

Rick Miller is the principal accompanist of Out Loud: The Colorado Springs Men's Chorus and the Denver Gay Men's Chorus; he is a founding member of DGMC and has been its principal accompanist since 1992 and continues to sing with DGMC's small ensemble, Sing Out, Louise! This is Rick's third season as principal accompanist for Out Loud.

If you are unfamiliar with Out Loud's repertoire, you may see selections from recent concerts at Rocky Mountain Arts Association's YouTube channel, <http://www.youtube.com/user/RockyMtnArtsAssn>

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FOR FURTHER INFORMATION, CONTACT

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Out Loud: The Colorado Springs Men's Chorus is a program of Rocky Mountain Arts Association, which includes Denver Women's Chorus, Denver Gay Men's Chorus, and Mosaic Youth Chorus; Rocky Mountain Arts Association is a 501(c)3 nonprofit organization.

*Media release by J.R. Norton, Media Relations/Rocky Mountain Arts Association
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“Come Fly With Me”

Out Loud: The Colorado Springs Men's Chorus

Mark Zwilling, Artistic Director

November 20 & 21, 2009

*First Congregational Church, 20 E. St. Vrain Street
Colorado Springs, Colorado*

- “Come Travel With Me” Music by Scott Farthing (b. 1969)
Text by Walt Whitman (1819-1892)
- “Zion's Walls” Aaron Copland (1900-1990)
from *The Tender Land* (1952-54)
John Gordon McCurry (1832-1878)
- “Sweet Rivers” Reginald Unterseher (b. 1956)
From *The Southern Harmony* (1835)
- “I've Got Peace Like A River” D. Shawn Berry (b. 1959)
- Swing Low/Swing Down Traditional Spiritual
- “Stopping By The Woods” Music Randall Thompson (1899-1984)
Verse by Robert Frost (1874-1963)
- “The Wind” Music by Susan Brumfield (b. 1957)
Verse by Robert Louis Stevenson (1850-1894)
- Medley from *Man Of La Mancha* Mitch Leigh (b. 1928)
Joe Darion (1917- 2001)
Arranged by Kirby Shaw (b. 1941)
- “Come Fly With Me” Music by Jimmy Van Heusen (1913-1990)
Words by Sammy Cahn (1913-1993)

INTERMISSION

Two Small Ensemble selections

“Movin' On” Raymond R. Hannisian

Choral Highlights from *Jersey Boys* Medley by Mark A. Brymer

Theme From *New York, New York* Music by John Kander (b. 1927)
Lyrics by Fred Ebb (1928-2004)
Arranged by Mark Hayes (b. 1953)



Out Loud traditionally closes their concerts
with Greg Gilpin's “Why We Sing”

