



Denver Women's Chorus

Chorus Membership Handbook

August 2010

Chorus Phone: 303.325.3959

Website: www.rmarts.org

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Overview

Welcome to the Denver Women's Chorus (DWC). This handbook will introduce you to the Chorus, its policies, procedures and culture. We hope many of the questions you may have about the Chorus will be answered by reading this handbook. There will surely be questions this book does not address; therefore we encouraged you to talk with your Big Sister, Section Leader, a Chorus member or any Chorus Council member. We were all new members at one time and know the feeling of being "the new kid on the block".

Being a member of the Chorus is a serious commitment of your time and talents. When you join the Chorus, you agree to a full concert season, to attend weekly rehearsals, occasional sectional rehearsals, and one weekend retreat. You also agree to the financial commitments of being a member, including dues, wardrobe expenses, and optional occasional travel with the Chorus.

Again, welcome to the Denver Women's Chorus. We are happy and excited to have you as a member of this organization.

History of Chorus

The Denver Women's Chorus was founded in 1984. Its first director, Carol White, was inspired to return to choral conducting and formed a festival chorus to sing at the national PFLAG conference held in Denver that year. The festival chorus was renamed the Denver Women's Chorus that same year, and since that time, DWC has continued to meet and sing, striving to achieve the goal of its mission of building community through music. In 2008 DWC joined the Rocky Mountain Arts Association (RMAA) as their women's chorus.

Under the direction of Mark Zwilling, DWC performs two to three concerts annually as well as participating in many local community outreach events. DWC's activities have included a performance at the Centura Women's Wellness Festival, appearances at athletic events in the Denver and Boulder metro areas, and concerts at Shwayder Theater, Temple Events Center, Auraria Campus' King Center, Lakewood Cultural Center, DCPA's Stage Theater, and the Arvada Center for the Performing Arts. In June 2009, DWC celebrated its 25th anniversary with the 25th Anniversary Retrospective concert, the highlight being shared perspectives by the previous Artistic Directors.

DWC's membership in the Gay and Lesbian Association of Choruses (GALA) has also led to many exciting travel opportunities. DWC received its GALA charter in 1985 and has been an enthusiastic GALA member ever since. In 1986, DWC traveled to Minneapolis to perform in GALA Festival II, one of the very first all-women choruses to do so. DWC has been to each GALA festival since: Seattle in 1989, Tampa 1996, San Jose in 2000, Montreal in 2004, and Miami in 2008. In 1992, DWC was a local co-host of GALA IV Festival with the Denver Gay Men's Chorus in Denver. GALA has given DWC members a chance to work with famous composers and arrangers, and meet other musicians from around the world. At last count, there are over 100 GALA choruses world-wide, from Australia to Italy. We are proud to belong to this thriving organization. www.galachoruses.org

Commissioning works by and about women has been a continuing goal of DWC, from the competitions for short works that have been held since 1987 to more ambitious projects. In

June, 1996, DWC performed a women's oratorio by noted feminist author and composer, Kay Gardner. The piece, entitled Ouroboros, Season's of a Woman's Life, was performed with many accolades with guest conductor Dr. Antonia Joy Wilson of the Jefferson Symphony Orchestra. Ouroboros was commissioned by a DWC member, although DWC was not the first chorus to perform the work. DWC commissioned an oratorio on the subject of breast cancer by composer Diane Benjamin to texts by breast cancer survivors. Her work, titled Where I Live, premiered in Denver in May, 2000 and was enthusiastically received at GALA 2000 in San Jose. In June 2006, DWC performed its commissioned piece about marriage equality entitled We the People by composer Mark Koval. These last two pieces, Where I Live and We the People, have been performed across the United States by other concerned choruses. Is this true now? In January 2009, DWC premiered its newest commissioned piece, Women and War, by composer Diane Benjamin, at their concert, Women in War and Peace.

DWC has preserved many of its best performances on recordings. In 1993 it recorded and produced its first CD, The First Ten Years: A Decade of Daring, and performed works from that CD at its 10th Anniversary celebration in Boettcher Concert Hall, with special guest artist Margie Adam. The breast cancer oratorio, Where I Live, was recorded in March, 2000, before its live concert. And in June, 2009 a CD was made for our 25th Anniversary.

Rocky Mountain Arts Association

Rocky Mountain Arts Association (RMAA) is the governing organization under which the Chorus operates. While we operate on a day-to-day basis as the Denver Women's Chorus, all Chorus financial and management matters are carried out under the Association name, including our non-profit status and government identification. As a member of the Chorus, you are also a member of Rocky Mountain Arts Association.

All public documents for the Denver Women's Chorus and Rocky Mountain Arts Association, including this handbook, can be found online. The online documents are the most current and supersede any printed documents. To access these public documents, go to www.rmarts.org and access the Member Resources page under About Us.

Mission Statement and Purpose of RMAA

Rocky Mountain Arts Association exists to build community through music.

The members of Rocky Mountain Arts Association have joined together as an organization for the purpose of making an artistic statement: our performers provide educational, cultural and social enrichment for our audiences and ourselves, and we identify as an organization of gay, lesbian, bisexual and transgender (GLBT) people and supporters that is actively making a positive impact in the entire community.

Mission Statement and Purpose of the Chorus

The Denver Women's Chorus exists to build community through music.

With origins in the lesbian community and open to everyone regardless of sexual orientation or gender identity, the Chorus provides educational, cultural and social enrichment through its performances and activities, thereby making a positive contribution to our audiences, members and the entire community.

We are a community chorus of women with equal interests in our music and our social environment. We feel that music should challenge and inspire us, and we do want to be pushed to better ourselves musically, but that interest is balanced with the need to enjoy the experience, each other and the community that we create by singing together.

We are an outstanding musical organization that collaborates with others to produce artistic excellence. People from all over the world seek out our concerts and musical expertise. We strive to be a nurturing community that effects progressive social change through our community outreach and musical expression. We strive to retain current members and to attract new members to the group. We provide a legacy of original musical compositions.)

Chorus Council

The Denver Women's Chorus is a program of Rocky Mountain Arts Association. The day-to-day membership and program related matters are managed by the Chorus Council of the chorus.

Chorus Council Members 2009-2010

Cecelia Thomas, Chorus President

Michelle Busse, Chorus Vice President

Pam Duke, Secretary

Kareen McCollough

Jennifer Abeyta

Jane Moore

Yolanda Roman

Will Adams, Ex-Officio, Executive Director RMAA

Mark Zwilling, Ex-Officio, Artistic Director DWC

Joy Jenkins, Ex-Officio, Assistant Artistic Director DWC

Artistic Staff

Mark Zwilling, Artistic Director

Joy Jenkins, Assistant Artistic Director

Lara-Jean O'Connor, Principal Accompanist

Nondiscrimination and Offensive Behavior and Harassment Policies

For information regarding these policies please refer to Rocky Mountain Arts Association's corporate bylaws, found on the Member Resources page within the About Us menu at www.rmarts.org.

Chorus Membership

Membership Categories

There are two categories of Active Members who make up the Denver Women's Chorus: Performing Members and Support Members. Performing members are members of the Chorus who have been auditioned by the Artistic Director(s) and currently sing in the chorus. Performing members are asked to commit to performing in all concerts.

Although Support Members do not sing with the Chorus, they perform a wide variety of essential functions that make singing possible. Both types of members help with stage and production issues, ticket sales, wardrobe, and a myriad of other tasks necessary for the functioning of the Chorus.

Each year general membership meetings are held in October to conduct business for the Chorus and to elect a Chorus Council. All Active members are eligible to vote at these meetings. During these meetings, goals, priorities and other topics of general interest are also discussed. In addition to these regular general meetings, members are encouraged to express concerns and discuss relevant issues at regularly scheduled meetings of the Chorus Council.

Personal Conduct and Code of Ethics

For information regarding this policy please refer to Rocky Mountain Arts Association's corporate bylaws, found on the Member Resources page within the About Us menu at www.rmarts.org.

The Denver Women's Chorus is one of the most visible women's choruses in Colorado. It is critical that you represent the Chorus in a professional manner at all times, on and off stage. As with any family, there will be disagreements among us. Like with any family, those disagreements need to be worked out within the group and not in public.

Attendance

- Members are expected to attend all weekly rehearsals, as well as extra rehearsals as needed by the Artistic Staff. The Artistic Staff, with the Section Leaders, also schedules sectional rehearsals from time to time.
- Members are expected to attend scheduled weekend retreats unless excused by the Artistic Director prior to the retreat. Members are also encouraged to participate in any travel opportunities that may arise.
- Members are encouraged to talk with the Artistic Director if there are personal issues that prevent them from attending rehearsals.
- If a member knows ahead of time that they will be absent or need to miss a rehearsal at the last minute, they should notify their Section Leader prior to the day of rehearsal.

- Chorus members who have missed more than 3 rehearsals, 6 half rehearsals, or a scheduled retreat will be required to meet with the Artistic Director to assure him of the member's ability to perform at a concert.

Retreats

Members are responsible for attendance at all retreats scheduled by the Artistic Director which are currently held in the fall and spring. These retreats are usually held out of town and run from Friday evening through mid-afternoon on Sunday, and are intended for adults 18 and over. If a member is unable to attend part of or the entire retreat, the member must seek prior approval of the Artistic Director. Missing a full retreat without prior approval of the Artistic Director will count as three missed rehearsals.

Chorus members are required to pay the basic costs of these weekend retreats including lodging and meals. Each Chorus member is responsible for arranging transportation to and from the retreat.

If a member requires financial assistance for covering retreat costs, the member has the opportunity to fill out a Financial Assistance Form and submit to the Vice President of the Chorus Council. The form is located on the Member Resources page within the About Us menu at www.rmarts.org.

Finances

All members are expected to remain current with all financial obligations to the Chorus including dues, retreat expenses, and optional travel costs. If a member cannot meet these financial obligations and needs financial assistance to remain in good standing, it is the responsibility of the member to talk with the Vice President of the Chorus Council as soon as possible, and certainly before falling behind. Any request for financial assistance is treated as a private matter between the member and the Chorus Council.

Dues

Dues are assessed monthly over 12 months, in the amount of \$30 each month, and may be paid by cash, check or credit card at rehearsal or online on the Member Resources page within About Us at www.rmarts.org. Dues are payable by check, cash or credit card at rehearsal or on-line. Discounts are available by paying for a full year at once or by signing up for auto-pay. See a Chorus Council Member for more information.

Financial Assistance

If you are unable to meet the financial requirements of DWC, please discuss with the Vice-President of the Chorus. All scholarship applications and arrangements are held in strict confidence. The form is located on the Member Resources page within the About Us menu at www.rmarts.org.

In exchange for financial assistance, we ask that each member volunteer as much of their time as possible for chorus-related activities, such as committees, fundraising activities, set-up and tear-down for concerts, etc. Minimum requirements to be considered for financial assistance are 2 credits per concert season (Sept-Jan, and Feb-June). Please note that while financial assistance covers an entire year of chorus, you must earn 2 credits in the first season for the assistance to carry over to the second, and 2 in the second to retain that assistance. Members who do not complete 2 credits per season risk financial assistance being reduced or cancelled. All exceptions are at the sole discretion of the Chorus Council and must be discussed prior to the end of the concert season with the President or Vice-President of the chorus.

Membership Roster

A membership roster, including names, telephone numbers, home addresses, email addresses and birthdays of members will be issued in the fall and spring to all members. This roster is to be used only for the convenience of members and should be treated confidentially. This roster is never to be given to other organizations for any reason, including business ventures, without the written permission of the Chorus Council. If you do not wish to be listed in the roster, please notify the Chorus Council. To maintain compliance with the laws of the State of Colorado, membership rosters are submitted to the State of Colorado for verification of persons selling raffle tickets.

Membership Privacy

The Chorus publicly acknowledges that it is a LGBT organization. However, the Chorus recognizes that some members may not be able to be so public. The Chorus respects this, makes no personal judgments about this decision, and will make all reasonable attempts to accommodate requests for confidentiality.

All internal Chorus publications are confidential and are not to be distributed to non-members. Members have the opportunity to exclude themselves from these publications as stated here and in the following section.

Filming, Reproduction, and Publicity

From time to time, the Chorus may be filmed, televised, or photographed for us in publicity releases, profiled in documentaries or news stories. Members not wishing to have their identifiable likenesses included in these opportunities are given an opportunity to not participate. Those who participate in these opportunities are considered to have given their permission for such use.

Some chorus performances may be filmed and posted on the YouTube channel for Rocky Mountain Arts Association, which can be accessed via the DWC page of www.rmarts.org. Unfortunately, while the Chorus can control what is posted to the RMAA YouTube channel, everyone singing in a concert needs to be open to the possibility of being filmed and/or photographed by individuals within our audience who may not respect the privacy desires of our members and who may post their videos or photos to a public Web site.

Leave of Absence

A concert season is defined as the rehearsal period preceding each of the major concerts that make up a full season, September through June.

Any Performing Member may request from the Artistic Director a leave of absence for the current or upcoming concert season by filling out a Leave of Absence Form found in this Handbook. A Performing Member wishing to return from a leave of absence is required to notify the Artistic Director and insert their Section Leader(s) prior to the first rehearsal of a concert season. A re-audition is required for any Performing Member missing two or more consecutive concert seasons.

Members not following the policies for an authorized leave of absence will be required to re-audition to join the Chorus regardless of how many concerts have been missed.

Members may also be placed on an administrative leave of absence by the Chorus Council for the following reasons:

- Being more than three months in arrears in dues and/or other financial obligations;
- Missing more than the required minimum number of rehearsals in a concert season; or
- For just cause, prior to investigation and /or termination of membership by the Chorus Council.

Members on an administrative leave of absence are not eligible to vote in Chorus meetings. Members may return from an administrative leave of absence by paying all outstanding dues and other financial obligations, making up missed rehearsals as defined by the Artistic Director, or satisfactorily resolving just-cause issues.

Volunteering and Public Relations

- All Chorus members are expected to promote the Chorus by selling tickets and making concerts known to the public. Most of our current patrons first came to a concert because of their relationships with a Chorus member.
- Opportunities are constantly available for members to serve on various committees that best suit individual time and talents. All members are asked to volunteer to staff special Chorus events whenever possible.
- All Chorus members are asked to help with fund raising projects throughout the year.

Big Sister Program

As a new member of the Chorus, 100 new faces and everything else about this group can be just a bit overwhelming. To help make you feel part of the Chorus and to offer extra support, not to mention at least one familiar face, a veteran Chorus member will be assigned to you as a “Big Sister”. Your Big Sister will be your mentor for the first few weeks of rehearsal. This mentor will

hopefully be a source of help and encouragement for you as you adjust to the Chorus. Your Big Sister will be available to answer questions you may have and to introduce you to other members, to your section leader, and to members of the Chorus Council, and will also be a source of information for you about involving yourself in the activities and functions of the Chorus.

Chorus Communications, Addresses and Phone Numbers

The RMAA and Chorus office phone number is 303-325-3959, and is located at 3900 E Mexico Ave Ste 700, Denver, 80210. Our website address is www.rmarts.org. Chorus business offices are located at 3773 Cherry Creek North Drive, Denver 80209. Phone numbers for members of the Chorus Council can be retrieved from the membership roster.

The President or designated Chorus Council member will make chorus related announcements during break at each rehearsal. Additional announcements should be approved add by either the President or designated Chorus Council member to lessen time taken away from rehearsal time. If an announcement is not deemed appropriate for the rehearsal announcement, the member will be directed to place the announcement in the Chorusline.

The Chorus also maintains a weekly on-line newsletter – e-Chorusline – used to disseminate information about the Chorus, its activities and upcoming events. It is usually produced on either Wednesday or Thursday of each week the chorus is in session. Members are responsible for information printed in this newsletter. Contributions to the newsletter should be given to the editor as directed one-week prior to their appearance in the newsletter. Submissions to be included in the e-Chorusline should be sent to dwc.communications@gmail.com by Tuesday for that week's issue.

If a Chorus member does not have email and/or chooses not to receive electronic notifications, the member accepts responsibility to make arrangements to receive the information sent in the posts and emails. The Chorus is not responsible for making copies of emails or newsletters for members who choose not to utilize the group service. Chorus members are responsible for letting the designated member of the Membership Services Committee know of any changes or updates to roster and contact information.

Rehearsal Specifics

Rehearsal Time and Location

Regular rehearsals are held Sunday evenings at Montview Presbyterian Church, 1980 Dahlia Street, Denver, 80220.

Rehearsals run from 6:00-9:00 pm with one break. Members should plan on arriving at the church no later than 5:45 pm to pick up new music and take care of any financial obligations. Late arrivals and/or early departures may be counted as an absence.

Members should be in place and ready to rehearse by 6:00 pm when warm-up activities begin. These activities are designed by the Artistic Director to help prepare you physically and mentally for the concentrated effort of rehearsal.

Rehearsals are important not only for members to learn music but also for members to learn how to sing together as an ensemble under the direction of the Artistic Director. Consistent attendance also facilitates the memorization of music. Irregular attendance not only affects the individual member but also detracts from the overall musical cohesion of the Chorus.

Rehearsal Supplies

Members should always have with them their music in a black folder distributed at the beginning of the season and a pencil with which to mark the music as directed by the Artistic Director. All music is the property of RMAA and is to be returned at the end of the season or if a member is unable to continue singing with the Chorus.

Rehearsal Courtesies

- Please pay attention to the Artistic Director at all times. Remember your chatting may be very distracting to a neighbor struggling to learn the music.
- Rehearsals and performances are held in tight quarters. Please practice good hygiene.
- Cell phones should be turned off during rehearsals or put them on vibrate prior to rehearsal.
- Smoking is not permitted anywhere in the church building. Members may smoke outside but are asked to please use the trash receptacles for butts. Remember that breath mints are a good idea before returning to rehearsal.
- If another member is disturbing your concentration and hindering your ability to rehearse, take the time to respectfully speak to that person. If the disturbance continues after speaking with the member, please contact your Section Leader, who will ask the member to refrain from such behaviors. If the member does not comply, the behavior should be referred to the Chorus Council.

- Please return promptly from breaks.
- At the end of rehearsal, please be sure to clean up after yourself. Please put your trash in the trash cans and make sure that you have all personal property before leaving.

Artistic Director

The Artistic Director is the person responsible for all artistic decisions in the Chorus. This person selects, with input from the Music Advisory Committee, the music the Chorus performs within a budget established by the Chorus Council and Rocky Mountain Arts Association. Other duties of the Artistic Director include the general management of the Chorus musical image and the establishment of a unity of purpose among the membership. The Artistic Director also has the responsibility for supervision, quality control, assignment and evaluation of all other artistic and production staff.

Section Leaders

The Artistic Director appoints one or two Section Leaders for each of the four sections. These people are responsible for taking weekly attendance, conducting sectional rehearsals and for working with the Artistic Director to ensure each section of the Chorus is prepared musically for performances. Any question pertaining to music or artistic matters should be addressed to either the Artistic Director or the section leader of the particular section. Section leaders are key in creating musical community and excellence within the chorus.

Section leaders may make rehearsal recordings during a season (such as recording the run-through at retreat). If possible, they should make a second recording earlier in the season to help people learn the music more quickly. Other materials that may be provided by the section leaders are video recordings of dance/movements and typed out lyric sheets to aid in memorization. This can be accomplished by working with other section leaders to create and share extra learning aids. Along with these aids, section leaders can offer advice about learning and memorizing music.

Sectionals

Rehearsals for each of the four sections are scheduled from time to time. Attendance at these sectionals is very helpful for members to learn their individual parts as well as achieving a unified sound for each section. Section Leaders may conduct these sectionals. If a member is having trouble with music or cannot attend a section rehearsal, please contact the Section Leader.

Tech Rehearsal

For each concert there is at least one tech rehearsal. Because staging is set during these rehearsals, attendance is mandatory. Some venues charge for rehearsal times, so it is imperative for everyone to arrive on time and use the rehearsal time wisely.

Concert Specifics

Wardrobe

- Members are responsible for purchasing their own concert attire.
- Other attire may be needed for community outreach performances or other events. Members will be given as much advance notice as possible about such additional attire.
- Colognes and perfumes, and other scented products (lotion/hairspray), are not to be worn during performances. On a hot, crowded stage, their use can negatively impact other chorus members. Judicious use of deodorant is considered part of concert attire and should be worn during performance.
- The Chorus Council President or Artistic Director can request removal of unacceptable accessories or clothing for performances. Failure to remove such articles will be referred to the Chorus Council for appropriate action.

Concert Preparation

Your musical instrument is inside you. Therefore, as concerts approach, remember to rest as much as possible, both physically and vocally. If possible, take off the day of a concert. Tobacco, alcohol and drugs are detrimental to your voice and should be avoided the day before and day of a concert. Avoid screaming, yelling or any kind of abuse of your voice. You have worked long and hard to get to a performance and you want to do nothing to jeopardize your performance or that of the Chorus.

- Remember to bathe and do not use colognes or perfumes or other scented products before coming to a performance.
- No sparkling jewelry should be worn on stage since bright lights make it very distracting to the audience.
- Cell phones should be turned off before performance.
- Make sure your concert attire is clean and pressed before arriving. Comfortable but appropriate shoes are a must as you will be standing the duration of the concert.
- Bring your music with you to study, even if everything is memorized.
- Throat lozenges and/or breath mints can be a lifesaver for your voice.
- Bring water to drink. It is important to keep yourself hydrated. Please be sure to drink enough water that you do not feel faint or dizzy. You should drink a little water before the concert, during intermission and afterwards so that you are prepared for the next concert with no ill effects.

Performance Calls

- Do not bring valuables, excess money or expensive articles of clothing to concerts. Such items cannot be guarded backstage during performances and such items are brought at your own risk.
- Arrive at the venue early enough to allow yourself time to take care of business, find parking, unwind and put you into a performance mindset.
- Respond promptly and silently to all calls. Remember to keep backstage noise to a minimum since such noise carries into the auditorium and is distracting for the audience and other performers.
- Wait until after the concert to mingle with the audience.

During the Performance

- SMILE!! Believe it or not, the Chorus sounds better when we smile and the audience has come to see you having a good time along with them.
- If mistakes happen during a performance, keep smiling and continue as if nothing untold occurred. The audience will often not know a mistake happened unless we tell them.
- Watch the Artistic Director at all times. This helps you remain poised and integrated with the music, even if you are not singing at the moment.
- Try not to cough or audibly clear your throat during performance. Stash an unwrapped throat lozenge in your pocket if you think you might have difficulty with this.
- Keep your hands away from your face so you do not distract the audience. Always keep your hands to your sides.
- If you should happen to become ill during a performance, leave the stage immediately. If you feel you cannot get off the stage, then sit down. Don't worry about appearing conspicuous—your safety comes first!
- When leaving the stage, move quickly yet gracefully. As you exit, keep moving since there are others behind you wanting to leave the stage but don't run.
- Leave your personal problems and attitudes at the stage door. The audience has paid good money to be entertained and uplifted by us.

Chorus Traditions

Basket

A basket, filled with personalized items, is presented at the end of announcements each week from one chorus member to another that she feels has touched lives or has contributed strongly to the success of the DWC. The person who received the basket the previous week gives it to someone the following week. There is a list of chorus members in the basket, with those who have already received it crossed off, to ensure that everyone receives the basket at some point.

Circle

Circle is a time for chorus members to share with each other and build community. Members stand in a circle hand-in-hand. After opening remarks by the Council President or Artistic Director, any member may share anything they would like with the chorus as a whole. It is a place where we celebrate each other's achievements, grieve each other's losses and give each other support. Everyone is encouraged, but no one is required to talk at Circle. Each Circle is closed with the powerful protest song, "Step by Step".

Stuffed Animals

Stuffed animals are a special tradition that was started by a very special chorus member as a celebration of her life.

Rosie Bennington sang in the chorus for many years and was even an accompanist part time. She developed cancer and lived every day to the fullest until the end. She traveled with the chorus to New York City when we sang at the Lincoln Center and even "marched" in the Pride Parade, being pushed in a wheelchair by members of the chorus. While in New York she went to FAO Schwarz to find the perfect stuffed animal to leave with the chorus to represent her. She found Rosie Roo, the kangaroo, and even made a rosy scarf from the blouse that she had worn on stage. Rosie left us soon after, but Rosie Roo proudly sits somewhere on the stage at every concert and we know that Rosie Bennington is there with us too.

Since that time there have been other members that have passed, and every one of them is represented by a stuffed animal that represents their life. They all watch at every concert as we perform, and we remember those that are no longer with us.

Leave of Absence Form

In order to take a leave of absence from the Denver Women's Chorus, this form must be filled out and discussed with the Artistic Director prior to the leave. Any leave taken without having filled out this form and discussion with the Artistic Director requires a full re-audition for the member, regardless of the number of concerts missed.

Name _____ Date _____

I request a leave of absence from the Denver Women's Chorus for the following reason(s):

I expect to return to DWC for the _____ concert.

Member's Signature _____

Artistic Director's Signature _____