



Chorus Membership Handbook

March 2007

Produced by the Out Loud Chorus Council

Overview

Welcome to Out Loud: The Colorado Springs Men's Chorus. This handbook will introduce you to the Chorus, its policies, procedures and culture. We hope many of the questions you may have about the Chorus will be answered by reading this handbook. There will surely be questions this book does not address, and for those you are encouraged to talk with your buddy, section coordinator, section leader or any Chorus member or Chorus Council member. We were all new members at one time and know the feeling of being "the new kid on the block".

Being a member of the Chorus is a serious commitment of your time and talents. When you join the Chorus, you agree to a two-concert season, to attend weekly rehearsals, occasional sectional rehearsals, to perform at out reach events, and to attend weekend retreats. You also agree to any financial commitments of being a member, including wardrobe expenses, and optional occasional travel with the Chorus.

Membership in the Chorus is a great deal of fun and will bring you a sense of fulfillment. There will be opportunities for solo singing available to you by audition as well as membership in small group Chorus ensembles also through audition. The Artistic Director will announce when these auditions are to be held.

Out Loud: The Colorado Springs Men's Chorus is one of the most visible gay organizations in Colorado Springs. It is critical that you represent the Chorus in a professional manner at all times, on and off stage. As with any family, there will be disagreements among us. Like with any family, those disagreements need to be worked out within the group and not in public.

Again, welcome to the Out Loud: The Colorado Springs Men's Chorus. We are happy and excited to have you as a member of this organization.

History of Chorus

Out Loud had its beginnings in the fall of 2005 with 8 members of First Congregational Church in Colorado Springs. It had its official inception in January of 2006 with the addition of chorus director Charlie Kurchinski and a final count of 21 members. These members were a part of the first Out Loud concert, "A Night On Broadway", on April 22, 2006. The inaugural concert attracted almost 900 audience members who happily gathered in a space meant to hold 450. The incredibly cramped audience eagerly chanted, "Be Proud, Out Loud," as we took the stage for our opening number and made history in the Colorado Springs community. We were also very honored to have the Denver Gay Men's Chorus in the audience that evening, who surprised the Out Loud in the middle of the concert with the song "We are a Family". It was an evening that will live in our hearts forever.

Out Loud's initial concert received an enormous amount of support and correspondence from other gay choirs, citizens, family, and friends. The concert was front page news in the Colorado Springs Gazette, was circulated by the Associated Press and published on the home page of the Advocate website. The Advocate magazine further honored Out Loud in the June 6, 2006 issue when they asked Choir President and founding member Guy McPherson for a "first hand" account of the organization and its opening night concert.

The home of the Chorus is First Congregational Church (FCC). FCC houses the Chorus Library and rehearsal space as well as providing a lovely setting for many concerts. The people of FCC have been extraordinarily gracious and supportive and are an integral part of the choir's early history and success. The entire Chorus deeply appreciates FCC's warmth, hospitality, and their commitment to the ensured success of the choir in the Colorado Springs community.

Rocky Mountain Arts Association

Rocky Mountain Arts Association is the governing organization under which the Chorus operates. While we operate on a day-to-day basis as the Out Loud: The Colorado Springs Men's Chorus, all Chorus financial and management matters are carried out under the Association name, including our non-profit status and government identification. As a member of the Chorus, you are also a member of Rocky Mountain Arts Association.

Gay Identity of the Chorus

The Chorus is proud to be a gay organization and expresses that fact in concert programs, relevant public statements, and advertisements. Out Loud: The Colorado Springs Men's Chorus and all its agents maintain this philosophy in the conduct of all Chorus related activities.

Mission Statement and Purpose of the Chorus

Out Loud: The Colorado Springs Men's Chorus exists to build community through music. The members of the Chorus have joined together as a program of Rocky Mountain Arts Association for the purpose of making an artistic statement. The Chorus intends to be identified as an organization of gay men and their supporters and, as it sings, provides educational, cultural and social enrichment for its members and its audience. The Chorus is actively engaged in making a positive contribution to the entire community. Out Loud: The Colorado Springs Men's Chorus is committed to traveling from time to time to help share its strength and purpose with those outside the Pikes Peak region.

Shared Vision

We are an outstanding musical organization that collaborates with others to produce artistic excellence. We strive to be a nurturing community that effects progressive social change through our community outreach and musical expression. We strive to retain current members and to attract new members to the group.

Core Values of the Chorus

There is mutual support between and among the members, Chorus Council, and staff of the Chorus. We welcome new and returning members into our community. We honor and keep our commitments. We mutually respect each other's differences. We enjoy our time together, having fun and expressing ourselves musically. We are willing to commit our personal resources (time, talent and treasure), as each is able and to show appreciation for the contributions of each member. We share responsibility in the decision-making process. We align with and contribute to a shared vision for this group. We are a community that supports and helps one another.

Non-Discrimination Policy

In all its dealings the Chorus will not discriminate based on race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, political service or affiliation, or any other classification protected by federal, state or municipal laws.

Sexual Harassment Policy

Sexual harassment is any unwelcome sexual advance, request for sexual favor or other unwelcome verbal, non-verbal or physical conduct of a sexual nature. Examples of sexual harassment include but are not limited to:

- suggestive or lewd remarks;
- unwanted hugs, touches, kisses;
- requests for sexual favors;
- retaliation for complaining about sexual harassment;
- offensive nonverbal behavior.

Such inappropriate conduct may occur that does not constitute legally actionable sexual harassment but nonetheless warrants corrective action by the Chorus Council. If you believe you are being harassed, you should tell the harasser in a clear and unambiguous manner that his/her conduct is unwelcome and that you want it to stop. If you are uncomfortable taking this action or if the conduct does not cease after you ask the offending member to stop, you should notify the President or Secretary/Treasurer of the Chorus Council who will then work to resolve the issue.

GALA Choruses

Out Loud: The Colorado Springs Men's Chorus is a proud and active member of the Gay and Lesbian Association of Choruses (GALA). GALA is the world's only association committed to

serving the GLBT choral movement. Over 100-member chorus and 10,000 singers look to GALA for support and leadership. GALA is dedicated to providing that support and to helping choruses be strong-artistically and professionally.

For more information about GALA Choruses, visit www.galachoruses.org.

Membership in the Chorus

There are two categories of Active Members who make up the Out Loud: The Colorado Springs Men's Chorus: Performing Members and Support Members. Performing members are members of the Chorus who have been selected by the Artistic Director(s). Performing members are asked to commit in the fall to performing in at least two concerts, September through June. Support members are those individuals who work on committees, projects, and day-to-day operations of the Chorus and who fulfill requirements for supporting members as established by the Chorus Council.

Although Support Members do not sing with the Chorus, they perform a wide variety of essential functions that make the singing possible. Both types of members help with stage and production issues, ticket sales, wardrobe, and a myriad of other tasks necessary for the functioning of the Chorus.

Each year general membership meetings are held to conduct business for the organization and to elect the Chorus Council. All Active members are eligible to vote at these meetings. During these meetings, goals, priorities and other topics of general interest are discussed and acted upon. In addition to these regular general meetings, members are encouraged to express concerns and discuss relevant issues at regularly scheduled meetings of the Chorus Council.

Proxy voting is available for members not able to attend the general membership meeting. However, in the event of discussion at the membership meeting causing change in a particular question for which proxy votes had been given, the proxy vote will be disallowed.

Personal Conduct-Code of Ethics

All members of the Chorus are expected to act lawfully and ethically when representing the Chorus off-stage as well as on-stage. The discovery of any questionable, fraudulent or illegal activities should be reported to a member of the Chorus Council who then becomes responsible for investigating such activities together with the Chorus Council. Based on the results of this investigation, the Chorus Council may terminate or suspend membership in the Chorus, and may seek the assistance of law enforcement agencies as appropriate.

The use of drugs and/or alcohol at rehearsals or performances is not allowed nor should members come to rehearsals under the influence of drugs and/or alcohol. Members found to be under the influence of drugs and/or alcohol at performances and/or rehearsals will be asked to leave.

In a group the size of the Chorus, there will be disagreements among us. A disagreement should be dealt with at the level from which it arose, in other words between the parties involved in the disagreement. If satisfaction cannot be attained at this level, then the disagreement should be brought to the Chorus administration in the person of the Artistic Director if the issue is musical or with the Chorus Council if the issue is organizational.

Attendance

- Members are expected to attend all weekly rehearsals, held on Monday evenings, as well as extra rehearsals scheduled as needed by the Artistic Staff. The Artistic Staff also schedules sectional rehearsals from time to time. In order to sing in a given concert, members must attend a minimum of 80% of all scheduled rehearsals, and all dress rehearsals before concerts.
- Members are expected to attend scheduled weekend retreats unless excused by the Artistic Director. Members are also encouraged to participate in any travel opportunities that may arise.
- Members are encouraged to talk with the Artistic Director if there are personal issues that prevent them from attending rehearsals.
- If a member knows ahead of time that they will be absent, they should notify Guy McPherson (719-229-4578), guymcpherson@msn.com or the Artistic Director. If a member needs to miss a rehearsal at the last minute, the member is asked to call the Chorus hotline (719-471-0468) prior to 6:00pm on the day of rehearsal.

Retreats

Members are responsible for attendance at all retreats scheduled by the Artistic Director. There are normally two of these retreats, one in the fall and one in the winter or spring. These retreats are usually held out of town and run from Friday evening through mid-afternoon on Sunday. If a member is unable to attend part of or the entire retreat, the member must seek prior approval of the Artistic Director. Missing a full retreat counts as three missed rehearsals.

Chorus members are required to pay the basic costs of these weekend retreats including lodging and meals. Each Chorus member is responsible for arranging transportation to and from the retreat.

If a member requires financial assistance for covering retreat costs, the member is required to make prior arrangements with the Treasurer of the Chorus Council for this assistance.

Finances

Dues or Pledges are assessed monthly, semi-annually or annually, depending on the member's decision.

All members are expected to remain current with all financial obligations to the Chorus including dues or pledges, retreat expenses, and optional travel costs. If a member cannot meet these financial obligations and needs financial assistance to remain in good standing, it is the responsibility of the member to talk with the Vice President or Treasurer of the Chorus Council as soon as possible, and certainly before falling behind. Any request for financial assistance is treated as a private matter between the member and the Chorus Council.

Membership Roster

A membership roster, including names, telephone numbers, home addresses, email addresses and birthdays of members will be issued periodically to all members. This roster is to be used only for the convenience of members and should be treated confidentially. This roster is never to be given to other organizations for any reason, including business ventures, without the written permission of the Chorus Council. If you do not wish to be listed in the roster, please notify the chairperson of the Membership Services Committee. To maintain compliance with the laws of the State of Colorado, membership rosters are submitted to the State of Colorado for verification of persons selling raffle tickets.

Electronic Membership Communication

Out Loud members are a part of an online community such as a web group or through the chorus website. The main communication method is through email. Periodically the Chorus Council members, Artistic Director, or Membership Services will send out email messages to the entire chorus distribution list. Individual chorus member may also send email messages out to the entire chorus but the message should be chorus related or community related. Abuse of this policy may result in a member or the whole chorus losing the ability to send email to the chorus for a period of time. It is the responsibility of each chorus member to consider this policy when sending out an email message to the entire chorus.

Membership Privacy

The Chorus publicly acknowledges that it is a gay organization. However, the Chorus recognizes that some members may not be able to be so public. The Chorus respects this, and makes no personal judgments about this decision, and will make all reasonable attempts to accommodate requests for confidentiality.

All internal Chorus publications are confidential and are not to be distributed to non-members. Members have the opportunity to exclude themselves from these publications as stated here and in the following section.

Filming, Reproduction, Publicity & Chorus Website

From time to time, the Chorus may be filmed, televised or photographed for use in the chorus website, publicity releases, profiled in documentaries or news stories, etc. Members not wishing to have their identifiable likeness included in these opportunities are given an opportunity to not participate. Those who participate in these opportunities are considered to have given their permission for such use.

Leaves of Absence

A concert season is defined as the rehearsal period preceding each of the two major concerts that make up a full season, September through June.

Any Performing Member may request from the Artistic Director a leave of absence for the current or upcoming concert season. A Performing Member wishing to return from a leave of absence is required to notify the Artistic Director and the chairperson of the Membership Services Committee prior to the first rehearsal of a concert season. Any Performing Member who misses three consecutive concerts is no longer a member in-good-standing and as such will be dropped from the Membership Roster and group email distribution list.

Members may also be placed on an administrative leave of absence by the Chorus Council for the following reasons:

- Missing more than the required minimum number of rehearsals in a concert season.
- For just cause, prior to investigation and /or termination of membership by the Chorus Council.

Members on an administrative leave of absence are not eligible to vote in Chorus meetings. Members may return from an administrative leave of absence by paying all outstanding dues and other financial obligations, making up missed rehearsals as defined by the Artistic Director, or satisfactorily resolving just-cause issues.

Termination of Membership

The Chorus Council, by majority vote, may withdraw membership from a member for just cause without returning previously paid dues, pledges, or other payments (if applicable) Just cause may include but is not limited to:

- misappropriation of funds or Chorus property;
- use of alcohol, the possession of illegal drugs at any Chorus rehearsal, performance or meetings or arriving at any rehearsal, performance or meeting under the influence of alcohol or illegal drugs;

- conduct which is considered abusive of a fellow Chorus member, staff member or volunteer;
- unauthorized sharing of personal information such as the Membership Roster;
- conduct considered detrimental to the morale of the organization;
- violation of artistic policies as established by the Artistic Director;
- conduct that puts in jeopardy the well-being of the organization.

Members who have been terminated may not re-audition within one year of their termination without the approval of the Chorus Council.

Wardrobe

- Members are responsible for purchasing their own concert attire. If this puts a financial burden on the individual, the member may ask for a scholarship to help pay for needed attire.
- Concert attire consists of a pair of black slacks and a solid, bright jewel colored long sleeve dress shirt that fits in the rainbow spectrum of colors. A white crew neck t-shirt must be worn underneath dress shirt. Members will also need polished black shoes and black socks, and a black belt for performance dress. Your outfit must be pressed and fit for performance presentation.
- Jewelry such as watches, necklaces, bracelets, cufflinks, earrings or body piercing jewelry may be worn during performances but must be understated. Your accessories should blend with the group, not stand out.
- Other attire may be needed for community outreach performances or other events. Members will be given as much advance notice as possible about such additional attire.
- Colognes and perfumes are not to be worn during performances. On a hot, crowded stage, their use can negatively impact other Chorus members. Judicious use of deodorant is considered part of concert attire and should be worn during performance.
- The Chorus Council President or Artistic Director can request removal of unacceptable accessories or clothing for performances. Failure to do so will be referred to the Chorus Council for appropriate action.

Volunteering and Public Relations

- All Chorus members are asked to promote the Chorus by encouraging friends, family, co-workers to attend concerts. Most of our current patrons first came to a concert because of their relationships with a Chorus member.

- Opportunities are constantly available for members to serve on various committees that best suit individual time and talents. All members are asked to volunteer to staff special Chorus events whenever possible.
- All Chorus members are asked to help with any fund raising projects.

The Buddy Program

As a new member of the Chorus, new faces and everything else about this group can be just a bit overwhelming. To help make you feel part of the Chorus and to offer extra support, not to mention at least one familiar face, a veteran Chorus member will be assigned to you as a “buddy”. Your buddy will be your mentor for the first few weeks of rehearsal. This mentor will hopefully be a source of help and encouragement for you as you adjust to the Chorus. Your buddy will be available to answer questions you may have and to introduce you to other members, to your section leader, section coordinator, accompanists and to members of the Chorus Council. Your buddy will also be a source of information for you about involving yourself in the activities and functions of the Chorus.

Being a Chorus Buddy

Becoming a Chorus Buddy is a very important decision. You will represent the Chorus to a new member. How do you decide if you would be a good buddy? Most importantly, can you commit to a full two-concert season to help the new member acclimate? Are you a warm, friendly, outgoing, and a good listener?

The first point of contact with your buddy should be a phone call between auditions and their first rehearsal. Find out if your buddy has any initial questions. Talk to your buddy about your own Chorus experience and perhaps suggest getting together during that week for coffee.

The next crucial contact is at the potluck dinner, usually the week before the first start of rehearsal. The new members will be given a lot of information that night and it really helps to have a buddy available to help sort it all out.

Before the new member’s first rehearsal, suggest meeting at rehearsal so you can help the new member with new music, dues and all the other first-night issues. Plan on sitting with your buddy during the rehearsal. They will be looking at all that music and perhaps feeling very overwhelmed but embarrassed to say so. Be alert for “music panic” and assure the new member that we all have been in the same place.

Try to accentuate the positive aspects of singing with Chorus. Stress the social things the Chorus does. Help the new member with introductions starting with your own friends in your section. Help the new member to set realistic expectations about making friends in the Chorus. Reassure the new member that it takes time to feel a part of this group but the time spent is well worth the results.

A few days after the new member's first rehearsal, give them a call and see how that first rehearsal went, if they have any questions. It is a good idea to do this for the first few weeks as well until the new member has feet firmly on the ground. You might even invite them for coffee to see how things have gone thus far.

Chorus Communications, Addresses and Phone Numbers

- The Rocky Mountain Arts Association office phone number is 303-325-3959 or 866-862-9382. Our web address is www.rmarts.org Phone numbers for members of the Chorus Council can be gotten from the membership roster.
- The Chorus utilizes a group email distribution service to alert members of upcoming events and other important information, including announcements from the Artistic Director.
 - If a Chorus member does not have email and chooses not to participate in this distribution service, the member accepts responsibility to make arrangements to receive the information sent in the emails. The Chorus is not responsible for making copies of emails or newsletters for members who choose not to utilize the group service.
- The President of the Chorus or designated Chorus Council member makes announcements during rehearsals. Announcements should be cleared with the President or designated Chorus Council members to lessen the time taken away from rehearsals.
- In the event of severe weather, icy roads, snowfall, or other major events, the Artistic Director or President of the Chorus Council may cancel a scheduled rehearsal. In the event that a rehearsal is cancelled, every attempt will be made to contact Chorus members as quickly as possible. Communication may include email message to chorus and/or phone call. Chorus members may also call the Artistic Director or Chorus Council President. Chorus members should always take their personal safety into consideration when attempting to drive to rehearsal. If a rehearsal is cancelled, the Artistic Director may schedule a make-up rehearsal day.

Box Populi

Box Populi is a method by which members may submit suggestions or raise issues to the Chorus Council. These submissions remain confidential except to the President and Secretary/Treasurer of the Chorus Council. The Chorus Council's response and its course of action regarding the situation are provided to the submitter within two weeks of the submission. The form for these submissions is found on page 18 as well as the Membership table at each rehearsal.

Artistic Director

The Artistic Director is the person responsible for all artistic decisions in the Chorus. This person selects the music the Chorus performs within a budget established by the Chorus Council and Rocky Mountain Arts Association. Other duties of the Artistic Director include the

general management of the Chorus image and the establishment of a unity of purpose among the membership. The Artistic Director also has the responsibility for supervision, quality control, assignment and evaluation of all other artistic and production staff.

Section Leaders

The Artistic Director appoints a section leader for each of the four sections. This person is responsible for conducting sectional rehearsals and for working with the Artistic Director to ensure each section of the Chorus is prepared musically for performances. Any question pertaining to music or artistic matters should be addressed to either the Artistic Director or the section leader of the particular section.

Section Coordinators

Each of the four sections has a coordinator to answer any non-musical questions you may have concerning the Chorus, including rehearsals, sectionals, retreats, special engagements, fundraisers, concerts, etc. These coordinators will either give you the answer or direct you to the person who can provide that information. The coordinator also is available as a resource if you have comments or concerns about your section or the Chorus in general. The coordinator will work with the Artistic Director or a member of the Chorus Council to resolve if possible any issues. This will be done anonymously if the member wishes and/or if the situation warrants.

The section coordinator will also be a point person for new members to help ensure their success as members of the Chorus, their understanding of the Chorus and their enjoyment of the Chorus.

Each coordinator will also assist with tracking attendance. All members are expected to communicate with the Artistic Director directly about absences. If a member has not notified the appropriate parties about an absence, the section coordinator will contact the member directly.

Please remember communication is the key to success for you as a member of the Chorus. The section coordinators are dedicated to ensure this communication takes place, but part of the responsibility for that communication lies with each member. Please rely on the section coordinators as needed.

Section Coordinators and Section Leaders may be the same person or may be two different people depending on the section.

Rehearsal Specifics

Rehearsals are important not only for members to learn music but also for members to learn how to sing together as an ensemble under the direction of the Artistic Director. Consistent attendance also facilitates the memorization of music. Irregular attendance not only affects the individual member but also detracts from the overall musical cohesion of the Chorus.

Rehearsal Time and Location

Regular rehearsals are held Monday evenings at First Congregational Church located at 20 E. St. Vrain St. (corner of St. Vrain and Tejon St.) in downtown Colorado Springs.

Rehearsals run from 7:00-9:30pm with one break. Members should plan on arriving early to help setup chairs in the rehearsal space. Late arrivals and/or early departures may be counted as an absence. At the end of rehearsal, all members should help put away chairs and ensure rehearsal space is clean.

Members should be in place and ready to rehearse by 7:00pm when warm-up activities begin. These activities are designed by the Artistic Director to help prepare you physically and mentally for the concentrated effort of rehearsal.

Rehearsal Supplies

Members should always have with them their music in the black folder distributed at the beginning of the season and a BLACK pencil with which to mark the music as directed by the Artistic Director. All music is the property of the Chorus and is to be returned at the end of the season or if a member is unable to continue singing with the Chorus.

Rehearsal Courtesies

- Please pay attention to the Artistic Director at all times. Remember your chatting may be very distracting to a neighbor struggling to learn the music.
- Rehearsals and performances are held in tight quarters. Please practice good hygiene.
- Cell phones should be turned off during rehearsals or put them on vibrate prior to rehearsal.
- Smoking is not permitted anywhere in the church building. Members may smoke outside but are asked to please use the trash receptacles for butts. Remember that breath mints are a good idea before returning to rehearsal.
- If another member is disturbing your concentration and hindering your ability to rehearse, take the time to respectfully speak to that person. If the disturbance continues after speak with the member, please contact your section leader or section coordinator who will ask the member to refrain from such behaviors. If the member does not comply, the behavior should be referred to the Chorus Council.
- Please return promptly from breaks.
- At the end of rehearsal, please be sure to clean up after yourself. Please put your trash in the trashcans and make sure that you have all personal property before leaving.

Sectionals

Rehearsals for each of the four sections are scheduled from time to time. Attendance at these sectionals is very helpful for members to learn their individual parts as well as achieving a unified sound for each section. Section leaders, selected by the Artistic Director, will conduct these sectionals. If a member is having trouble with music or cannot attend a section rehearsal, please contact the section leader.

Concert Specifics

Dress Rehearsal

For each concert there are one or more dress rehearsals. Because staging is set during these dress rehearsals, attendance is mandatory. Some venues charge for rehearsal times, so it is imperative for everyone to arrive on time and use the rehearsal time wisely.

Concert Preparation

Your musical instrument is inside you. Therefore, as concerts approach, remember to rest as much as possible, both physically and vocally. If possible, take off the day of a concert. Tobacco, alcohol and drugs are detrimental to your voice and should be avoided the day before and day of a concert. Avoid screaming, yelling or any kind of abuse of your voice. You have worked long and hard to get to a performance and you want to do nothing to jeopardize your performance or that of the Chorus.

- Remember to bathe and do not use colognes or perfumes before coming to a performance.
- No sparkling jewelry should be worn on stage since bright lights make it very distracting to the audience. If you wear an earring, it should be small and unobtrusive for the performance.
- Cell phones should be turned off before performance.
- Make sure your concert attire is clean and pressed before arriving.
- Bring your music with you to study, even if everything is memorized.
- Throat lozenges and/or breath mints can be a lifesaver for your voice.

Performance Calls

- Do not bring valuables, excess money or expensive articles of clothing to concerts. Such items cannot be guarded backstage during performances and such items are brought at your own risk.
- Arrive at the venue early enough to allow yourself time to take care of business, find parking, unwind and put you into a performance mindset.
- Respond promptly and silently to all calls. Remember to keep backstage noise to a minimum since such noise carries into the auditorium and is distracting for the audience and other performers.
- Wait until after the concert to mingle with the audience.

During the Performance

- SMILE!! Believe it or not, the Chorus sounds better when we smile and the audience has come to see you having a good time along with them.
- If mistakes happen during a performance, keep smiling and continue as if nothing untold occurred. The audience will often not know a mistake happened unless we tell them.
- Watch the Artistic Director at all times. This helps you remain poised and integrated with the music, even if you are not singing at the moment.
- Try not to cough or audibly clear your throat during performance.
- Keep your hands away from your face so you do not distract the audience. Always keep your hands to your sides.
- If you should happen to become ill during a performance, leave the stage immediately. If you feel you cannot get off the stage, then sit down. Don't worry about appearing conspicuous—your safety comes first!
- When leaving the stage, move quickly yet gracefully. As you exit, keep moving since there are others behind you wanting to leave the stage but don't run.
- Leave your personal problems and attitudes at the stage door. The audience has paid good money to be entertained and uplifted by us.



Box Populi

Your name will remain confidential except to the President and Secretary/Treasurer of the Chorus Council.

Name: _____

Date: _____

SITUATION:

PROPOSED SOLUTION (required):