

ANDREW LIPPA'S "THE WILD PARTY"

SHOW INFORMATION

This production is not suitable for younger audiences parental guidance is strongly recommended for those under 16 due to language, strong sexual content, nudity, acts of using drugs, and violence.

Book, Music, & lyrics by: Andrew Lippa

Based on a poem by Joseph Moncure

Partially Developed and Received Readings at the O'Neill Theatre Center during the 1997 National Music Theatre Conference

Originally Produced in New York City by The Manhattan Theatre Club

Directed & Choreographed by: Danny Harrigan

Music Direction by: Nicolas Roseth

Executive Producer: Will Adams

Following information courtesy of Wikipedia

A prologue introduces the audience to two vaudeville performers, Queenie, a showgirl and Burrs, a clown. They appear to be a perfect match, since both are attracted to sleaze and kink, and they move into a Manhattan apartment together.

After a couple of years, boredom and distrust have replaced the passion in their relationship. Tired of Burrs and his physically brutal ways, Queenie makes plans to throw a party where she can embarrass him. Their guest list is a motley mix that includes Kate, a semi-reformed prostitute who is Queenie's best friend and biggest rival; her latest lover, Mr. Black; a prizefighter named Eddie and his wife Mae; the flamboyant and incestuous d'Armano brothers; Sam Himmelsteen, a theater producer; Dolores, a hooker and her lesbian madam, Madeleine True, and a mute dancer, Jackie. Queenie sees Mr. Black, who is immediately attracted to her, as her opportunity to make Burrs jealous. At the same time, Kate is determined to nab Burrs.

The tension between the two couples becomes obvious to all, and the d'Armanos suggest that Queenie and Burrs perform a number from their new Broadway show. Her performance fascinates Mr. Black even more, and the two discuss their growing feelings for each other. Meanwhile, Kate finds she is unable to attract Burrs, who is becoming increasingly drunk and begins to hallucinate. He makes a pass at Mae, prompting Eddie to fight with

his host. Burrs takes quite a beating until Mr. Black intervenes. Kate offers Burrs cocaine to ease his pain.

The party soon evolves into an orgy. Burrs, finding Queenie with Black, pulls out his gun. He and Black struggle for it and Burrs is killed, leaving Queenie to wonder how her plan could end in such tragedy.

**The Wild Party is presented through special arrangement with
Music Theatre International (MTI). 421 West 54th Street, New York, NY 10010**

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